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posture to eloquence and harmony between horse and rider, The Art of Traditional Dressage includes everything you'll need to know to understand traditional dressage all presented by Charles de Kunffy, a true dressage master. 1 Disc., Runtime: 1 hour, 10 minutes The Art of Traditional Dressage - [www.parelliuk.com](http://www.parelliuk.com) Classical dressage is the gymnastic training of the horse's body together with loving education. It is nothing else but the cultivation and improvement of the natural gaits, which are shown when living at liberty. The walk is a marching gait, the trot a swinging gait and the canter a springing gait. The Art of Classic Dressage Training - Dressage Today Particularly the French de la Gu rini re (1687-1751)

is considered an icon of the classical art of dressage, and his teachings are referred to as classical. His book *Ecole de Cavalerie* (= School of Riding) was the first systematic training book, covering the process from early beginnings to advanced maneuvers. Classical Dressage - Riding Styles, Classical dressage evolved from cavalry movements and training for the battlefield, and has since developed into the competitive dressage seen today. Classical riding is the art of riding in harmony with, rather than against, the horse. A painting of the Spanish Riding School in 1783 Correct classical riding only occurs when the rider has a good seat and a correct and well-balanced body position, moves with the horse's

motion, and applies and times the aids correctly. Classical dressage - Wikipedia Dressage is a highly skilled form of riding performed in exhibition and competition, as well as an "art" sometimes pursued solely for the sake of mastery. As an equestrian sport defined by the International Equestrian Federation, dressage is described as "the highest expression of horse training" where "horse and rider are expected to perform from memory a series of predetermined movements." Competitions are held at all levels from amateur to the Olympic Games and World Equestrian Games. Its fun Dressage - Wikipedia Dressage: The Art of Classical Riding by. Sylvia Loch. 4.17 · Rating details · 29 ratings · 0 reviews Classical riding historian

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Loch Charles de Kunffy can best be described as “a gentleman and a scholar,” and most importantly, an indomitable ambassador for the horse. Raised in the classical tradition, Charles is a firm believer in schooling the horse in a comprehensive system of training, including cross-country, jumping, and dressage. Author, Clinician, and Judge | Charles de Kunffy The Art of Riding: Classical Dressage to High School – Odin at Saumur (Horses) - Kindle edition by Karl, Philippe.

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