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And Fans are textual poachers as they go on the “land” of the writer and “poach” or take only what they want, not necessarily what the writer may have intended. These fans then get to keep their “poached” material, although this material has little economic value, it contains its own expressive culture. Textual Poachers: Television Fans and Participatory ... The twentieth anniversary edition of Henry Jenkins’s Textual Poachers brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original,

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classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers: Television Fans and Participatory ...* "Textual Poachers" emphasizes how fans of various television shows and movies have embraced the characters and "universe" of the shows and made them their own. In most cases they participate in the continuing saga of the characters of the story by fashioning their own narratives based on the series. *Textual Poachers: Television Fans and Participatory ...* The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now-canonical text to a new generation of students interested in

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history of a series of organized

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decisions— some successful, most

ending in failure. Textual Poachers:

Television Fans and Participatory

... (December 2019) Textual

Poachers: Television Fans &

Participatory Culture is a book

written by Henry Jenkins that

focuses on the culture and social

impact of fans and fandoms. The

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