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Edmund Spenser, William Shakespeare, Johann Wolfgang von Goethe, Samuel Taylor Coleridge, Lord Byron, Emily Brontë, and Oscar Wilde. Sexual Personae - Wikipedia Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson by Camille Paglia, Paperback | Barnes & Noble® Here is the fiery, provocative, and unparalleled work of feminist art criticism that launched Camille Paglia's exceptional career as one of our most Our Stores Are OpenBook AnnexMembershipEducatorsGift CardsStores & EventsHelp Sexual Personae: Art and Decadence from Nefertiti to Emily ... Camille Paglia's monumental, mesmerizing Sexual Personae is one of the great unsung works of the 20th century. Paglia proposes a

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broad yet plausible thesis: i.e. that the great unresolved tension between cool, incisive Apollonian artistry and earthy, brutal Dionysian chaos is the engine that has driven western art and literature to its heights. Sexual Personae : Art & Decadence from Nefertiti to Emily ... Paglia argues that up to the Renaissance, European sexual roles and sexual personae - male and female psychologies - were vibrant and well-defined. After that, there commenced a period of diffused "maleness" and "femaleness," resulting in muddled psychosexual conceptions of what had always been, in the good ole days, clear-cut gender roles. Sexual Personae: Art & Decadence from Nefertiti to Emily ... Sexual Personae: Art and

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Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson. Sexual Personae: Art and Decadence from Nefertiti to Emily ... Constant reference to our contemporary world (her examples of sexual personae include Lauren Bacall, Woody Allen, and Rita Hayworth as well as Medusa and Antinous) effectively yanks culture away from the pious protection of art gallery, library, and university and shows it simmering sexually all around us. A second volume is promised. Sexual Personae | Yale University Press Camille Anna Paglia (/ ' p ɑː l i ə /; born April 2, 1947) is an American feminist academic and social



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critic. Paglia has been a professor at the University of the Arts in Philadelphia, Pennsylvania, since 1984. She is critical of many aspects of modern culture and is the author of *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* (1990) and other books. Camille Paglia - Wikipedia *Sexual Personae: Art And Decadence from Nefertiti to Emily Dickinson* (Penguin literary criticism) *Sexual Personae: Art and Decadence from Nefertiti to Emily ...* The style of *Sexual Personae* is, in its own terms, decadent. Paglia's prose is an Apollonian recasting of chthonian truths. It's witty, pointed, aphoristic, swift and usually attractively aware of its own status as hypercivilized artifice: her voice descends, in other words, from Wilde. *Sexual*

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Personae: Art and Decadence from Nefertiti to Emily ... SEXUAL PERSONAE. Art and Decadence From Nefertiti to Emily Dickinson. By Camille Paglia. Illustrated. 718 pp. New Haven: Yale University Press. \$35. Siding With the Men - The New York Times Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson är en bok av den amerikanska konst- och kulturhistorikern (tillika sexpositiva feministen) Camille Paglia.

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