

Read Book Respect Yourself Stax Records And  
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# **Respect Yourself Stax Records And The Soul Explosion**

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## Read Book Respect Yourself Stax Records And The Soul Explosion

Respect Yourself Stax Records And Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis. Set in the world of 1960s and '70s soul music, Respect Yourself is a story of epic heroes in a shady industry. It's about music and musicians -- Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band. Respect Yourself: Stax Records and the Soul Explosion ... The tragedy "Respect Yourself" covers is twofold- the personal tragedy of Otis Redding, and the

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public legal and financial tragedy of Stax Records. Otis Redding, whose life and career in many ways parallels that of Stax at large, propelled the studio forward in the mid-60s as its signature star, only to die prematurely in 1967, at the height of his fame and creativity. Amazon.com: Respect Yourself: The Stax Records Story ... Directed by Robert Gordon, Morgan Neville. With Samuel L. Jackson, Jim Stewart, Estelle Axton, Deanie Parker. Spectacular rise & disgraced collapse of Memphis' socially-conscious, neighborhood-based Stax Records, which spawned many of the best soul sounds of the 60's and 70's is told mostly by its groundbreaking, colorblind executives and artists. "Great Performances" Respect Yourself:

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The Stax Records ... Robert Gordon's book *Respect Yourself: Stax Records and the Soul Explosion* is a fascinating story. Gordon tells the story of Stax (formerly known as Satellite) Records rise in the late 1950s and 1960s in Memphis, Tennessee to become one of the significant record labels of all time. *Respect Yourself: Stax Records and the Soul Explosion* by ... About *Respect Yourself* The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling, and Stax soon defines an international sound. *Respect Yourself: Stax Records and the Soul Explosion*

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... Set in the world of 1960s and '70s soul music, *Respect Yourself* is a character-driven story of racial integration, and then of black power and economic independence. It's about music and musicians—Isaac Hayes, Otis Redding, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band. *Respect Yourself: Stax Records and the Soul Explosion* by ... *Respect Yourself: The Stax Records Story* documents the history of the influential music label responsible for some of the best and most memorable soul music of its time. *Respect Yourself: The Stax Records Story* (2007) - Rotten ... *Respect Yourself: Stax Records and the Soul Explosion* by Robert Gordon - review Stax Records soared on sublime songs

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and racial harmony – before it was dragged down by corruption and financial ... Respect Yourself: Stax Records and the Soul Explosion by ... RESPECT YOURSELF: THE STAX RECORDS STORY chronicles the birth of Stax Records, soul music, and the “Memphis sound.”. During a time when the United States was segregated and the struggle to end ... Respect Yourself: The Stax Records Story - The Birth of ... The Staple Singers signed with the Memphis Soul label Stax Records in 1968, where they found success after languishing at Epic. "Respect Yourself" was written by the Stax songwriter Mack Rice and one of their artists, Luther Ingram, who is best known for his song "(If Loving You Is Wrong) I Don't Want to Be Right." They wrote the song after a

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discussion where Ingram said to Rice, "Black folk need to respect themselves." Respect Yourself by The Staple Singers -

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Subscribe Subscribed Unsubscribe 59.7K. ... Respect Yourself: The Stax Records Story (Film Trailer) GREAT PERFORMANCES' Respect Yourself: The Stax Records Story details the story behind the legendary label that launched soul music greats -- from Otis Reddin... GP | Respect Yourself: The Stax Records Story | PBS - YouTube Respect Yourself: Stax Records and the Soul Explosion. Hardcover - 1 December 2013. by Robert Gordon (Author)

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4.7 out of 5 stars 99 ratings. See all 5 formats and editions. Hide other formats and editions. Amazon Price. New from. Used from. Respect Yourself: Stax Records and the Soul Explosion ... Respect Yourself: The Stax Records Story documents the history of the influential music label responsible for some of the best and most memorable soul music of its time. The label featured the best work by such beloved artists as Otis Redding, Booker T. & the MG's, Eddie Floyd, and the Staple Singers. Customers Who Bought This Item Also Bought Respect Yourself: The Stax Records Story by Morgan Neville ... Respect Yourself: The Stax Records Story Robert Gordon and Morgan Neville's bracingly impressive docu "Respect Yourself" makes a great case for Stax



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Records as the greatest soul label ever. *Respect Yourself: The Stax Records Story - Variety* *Respect Yourself* traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders and the prominent... *Respect Yourself* : NPR But Robert Gordon's "Respect Yourself: Stax Records and the Soul Explosion" — "Respect Yourself" as performed by the Staple Singers, that is — is much more than a nostalgia trip or a ... Robert Gordon's 'Respect Yourself' - The New York Times It's fitting, then, that Memphis is a main character in Robert Gordon's book *Respect Yourself: Stax Records and the Soul Explosion*. The late '50s and early '60s was an era of

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institutionalized... Interview: Robert Gordon, Author Of 'Respect Yourself ... RESPECT YOURSELF is a documentary on the label, which has been filmed to celebrate the 50th anniversary of Stax. The program was shot for PBS and features performances, interviews, and rare footage from the Stax vaults.

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