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Guitar Pentatonic And Blues Scales Learn Guitar - Pentatonic Scale Patterns to practice - How to solo on guitar By transposing the same pattern up and down the neck gives you different keys. Shifting the A Minor Pentatonic shape (which starts on the fifth fret) up a tone will give you B Minor, D Major and B Blues, along with B major and C Blues. Practice Blues Guitar In Any Key: 5 Pentatonic Scale Patterns Pentatonic Scale in A : 5 8 - 5 7 - 5 7 - 5 7 - 5 8 - 5 8. Now to convert this into the blues scale, we just have to add one single note, known appropriately enough, as the 'blue' note or flat 5. Blues Scale in A: 5 8 - 5 6 7 - 5 7 - 5 7 8 - 5 8 - 5

8. Pentatonic and minor blues scales for guitar and improvisation The Pentatonic Blues Scale The Pentatonic blues box. And this is how two octaves of the scale looks on the fretboard. Because of the shape of the... Easy pentatonic licks. Here are a selection of easy licks to get you started - all are in the key of A, but the basic... Expanding the pentatonic box. ... The Pentatonic Blues Scale - Guitar Fact Pentatonic & Blues Scales The blues scale simply adds 1 more note to the pentatonic scale. The only difference being that these notes are not from the key, as a result they sound jarring and 'wrong'. Most commonly you're told not to end a phrase or lick on these notes for that reason, however experiment with doing exactly

that. Pentatonic and Blues Scales - The Building Blocks of Lead ... The guitar neck diagram shows you the big picture for the E Pentatonic Blues Scale. It shows you all positions of the scale. The red dots indicate a root note, the blue dots indicate a blues note and the black dots indicate a note in the scale. All of the root notes are "E" because this is the E Pentatonic Blues Scale. E Pentatonic Blues Scale - Free Pentatonic Blues Scales! The minor blues scale is related to the natural minor scale and the minor pentatonic scale. The natural minor scale (aka Aeolian scale) has 7 notes. The minor pentatonic scale consists of 5 of these notes (1, b3, 4, 5 and b7). You can also think of the minor blues scale as a minor pentatonic scale with an added

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b5 note. Blues Scales - The Major and Minor Blues Scale Blues Scale Vs Pentatonic Minor Scale. The blues scale differs from the pentatonic minor scale only by the addition of a single note: the diminished 5th (also known as the 'flattened 5th', 'flat five' or 'blues note'). It is this 'blues' note that gives the scale its unique 'bluesy' tone. Blues Scale Guitar TAB & Patterns: Your Complete Guide To ... The Blue note is the Flat 5 (b5) Scale degree which sounds great in the blues, especially when mixed in with the Minor Pentatonic Scale. Many people learn it as The Blues Scale, and that is fine, but I think it's better to see it as a really cool note that you can add into the Pentatonic to add some spice, rather than think of it as a

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'scale'. Introducing The Blues Scale | JustinGuitar.com The first scale you learn is the A minor pentatonic. A minor pentatonic can be used as a lead scale over chord progressions in A minor, C major, and A blues (“blues” can imply a specific, six-note scale, as well as a chord progression). It also works pretty well over A major and C blues. Not bad for a scale that’s two notes shy of a major scale. How to Play the Pentatonic Scale on Guitar - dummies The key to all electric blues guitar soloing! Introducing the pentatonic scale! It's been around forever and will get you sounding like Jimi Hendrix, BB King... Blues Guitar Lessons - The First Scale You Should Learn How to Solo - E minor Pentatonic Scale The pentatonic scale is one

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of the most commonly used scales used in music. The pentatonic scale is used both for soloing, and for basing song riffs around. Guitarists with an interest in learning to play lead guitar must learn their pentatonic scales. Positions of the Pentatonic Scale for Guitar This guide maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 6 string guitar in standard tuning. Pentatonic and Blues Scales for Guitar (Basic Scale Guides ... Using Minor and Major Pentatonic

Scales in the Blues – Blues Guitar Lesson EP368.

Description. In this week's guitar lesson, I'll explain how to easily find the minor and major pentatonic scales, and how to connect those scales to basic chord shapes. You'll then learn a stand-alone blues composition that uses both of these scales so you can understand how they relate to the blues. Using Minor and Major Pentatonic Scales in the Blues ... The blues scale is a 6-note scale that contains 5 notes from the major or minor pentatonic scales plus one chromatic note. What is the major blues scale? The major blues scale is built by adding a b3 interval to the major pentatonic scale, forming the pattern 1-2-b3-3-5-6. Major and Minor Blues Scales – Guitar Tab

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and Essential ... The big deal with the Major Pentatonic Scale is that you need to use the scale root of the chord you are playing over so in a Blues In A you can't use the A Major Pentatonic Scale over the whole Blues, you use A Major Pentatonic over the A, D Major Pentatonic over the D and E Major Pentatonic over the E. Playing the A Major Pentatonic over the D sounds sour and really awful. Major Pentatonic In The Blues | JustinGuitar.com The guitar blues scales are 6-note scales similar to a pentatonic scale but with the addition of an extra note. What are the notes of the blues scale? And how do you find the blues scale? The major blues scale pattern is 1 - 2 - b3 - 3 - 5 - 6. For all the Amazon Kindle users, the Amazon features a

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