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By James Steffen The Cinema James Steffen is film and media studies librarian at Emory University in Atlanta and a historian of Soviet and post-Soviet cinema. For more information, visit www.jamesmsteffen.net . View a video discussion with author James Steffen and Carla Garapedian (Armenian Film Foundation) about Parajanov's film, *The Color of Pomegranates* , at the Billy Wilder Theater, Hammer Museum, University of California Los Angeles. UW Press: *The Cinema of Sergei Parajanov* James Steffen James Steffen provides a detailed overview of Parajanov's artistic career: his identity as an Armenian in Georgia and its impact on his aesthetics; his early films in Ukraine; his international breakthrough in 1964 with *Shadows of Forgotten Ancestors*; his challenging 1969 masterpiece, *The Color of Pomegranates*, which was reedited against his wishes; his unrealized projects in the 1970s; and his eventual return to international prominence in the mid-to-late 1980s with *The Legend of the Surami* ... *The Cinema of Sergei Parajanov* by James Steffen, Paperback ... James Steffen (Goodreads Author) 4.33 · Rating details · 18 ratings · 5 reviews. Sergei Parajanov (1924–90) flouted the rules of both filmmaking and society in the Soviet Union and paid a heavy personal price. An ethnic Armenian in the multicultural atmosphere of Tbilisi, Georgia, he was one of the most innovative directors of postwar Soviet cinema. *The Cinema of Sergei Parajanov* by James Steffen *The Cinema of Sergei Parajanov* by James Steffen and Publisher University of Wisconsin Press. Save up to 80% by choosing the eTextbook option for

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Amazon.com.au. *FREE* shipping on eligible orders. *The Cinema of Sergei Parajanov* *The Cinema of Sergei Parajanov* - Steffen, James ... His four major films are: *Shadows of Forgotten Ancestors* (Ukraine, 1964), *The Color*. I'm currently the Film and Media Studies and Librarian at Emory University in Atlanta. Although my primary passion and expertise is film history--especially Soviet and post-Soviet cinema--I also love literature, music and other arts in their various lofty and base manifestations. James Steffen (Author of *The Cinema of Sergei Parajanov*) arlequin desire PDF / Epub ☂ *The Cinema of Sergei Parajanov* (Wisconsin Film Studies) Author James Steffen - Hostingencolumbia.co *Sergei Parajanov 1924-90* flouted the rules of both filmmaking and society in the Soviet Union and paid a heavy

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