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Italy and England continued to  
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paintings, the nine-banded

armadillo ... Giorgione (c.

1477/8–1510), painter, with Titian

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in venetian paintings, the

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Venetian women had more methods

to lighten their hair, the term

Venetian has become specifically

associated with the blond variety.

The term Titian is sometimes

misapplied to auburn hair. While

Titian hair is a brownish shade of

red hair, auburn hair is a brownish

shade of hair encompassing the

actual color red . Titian hair -

Wikipedia Blond or fair hair is a hair

color characterized by low levels of

the dark pigment eumelanin.The

resultant visible hue depends on

various factors, but always has

some yellowish color. The color can

be from the very pale blond (caused

by a patchy, scarce distribution of



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pigment) to reddish "strawberry"  
blond or golden-brownish ("sandy")  
blond colors (the latter with more  
eumelanin). Blond -

Wikipedia Though he continued to  
paint images of the Holy Family in  
outdoor settings, late in his career  
he also painted a series of groups of  
statuesque blonde female figures.  
Among these erotic paintings are  
Diana with Two Nymphs and Venus  
with Flora. Bordone worked from his  
studio in Venice after 1560,  
although many of his important  
commissions came from  
Treviso. Paris Bordone | Italian  
painter | Britannica Titian's Venus  
and Adonis shows similar  
sensibilities: a mass of golden  
touches represents the pearls and  
highlights in the goddess' blonde  
hair, and the subtle modulations of

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tone across her back suggest flesh without sharp edges. In his dialogue on painting, Dolce champions Titian for his naturalism over

Michelangelo, Vasari's hero.

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