

# American Klezmer Its Roots And Offshoots

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American Klezmer Its Roots And The outstanding essays collected in this volume investigate American klezmer: its roots, its evolution, and its spirited revitalization. The contributors to American Klezmer include every kind of authority on the subject--from academics to leading musicians--and they offer a wide range of perspectives on the musical, social, and cultural history of klezmer in American life. American Klezmer: Its Roots and Offshoots: Slobin, Mark ... The outstanding essays collected in this volume investigate American klezmer: its roots, its evolution, and its spirited revitalization. The contributors to American Klezmer include every kind of authority on the subject--from academics to leading musicians--and they offer a wide range of perspectives on the musical, social, and cultural history of klezmer in American life. American Klezmer: Its Roots and Offshoots on JSTOR The outstanding essays collected in this volume investigate American klezmer: its roots, its evolution, and its spirited revitalization. The contributors to American Klezmer include every kind of authority on the subject--from academics to leading musicians--and they offer a wide range of perspectives on the musical, social, and cultural history of klezmer in American life. American Klezmer: Its Roots and Offshoots / Edition 1 by ... Klezmer, the Yiddish word for a folk instrumental musician, has come to mean a person, a style, and a scene. This musical subculture came to the United States with the late-nineteenth-century Jewish immigrants from Eastern Europe. Although it had declined in popularity by the middle of the twentieth

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